





EMERALD

COLLECTION

OF

COINS AND MEDALS

OF THE

UNITED STATES.



SALE BY AUCTION AT THE

COLE ART ROOMS,

19 East 14th Street, New York,

MARCH 29 and 30, 1897.

Thick Paper Copy. — 50 Printed.

In Collection of Wm. F. Johnson
1897

CATALOGUE

OF THE COLLECTION OF

FINE UNITED STATES COINS AND MEDALS,

FORMED BY

W. F. JOHNSON, Esq.

BOSTON, MASS.

ALSO

UNITED STATES CENTS AND HALF CENTS,

FROM THE COLLECTION OF

B. H. COLLINS, Esq.

WASHINGTON, D. C.

INCLUDING MANY SPECIMENS OF GREAT BEAUTY AND RARITY.

A Collection of Rare Private Issues of California and
other Western Gold Coins. Rare Fractional
Currency, Coin Safe and Cabinets,
Foreign Medals, Etc.

**Sale by Auction without Reserve,
AT THE COLE ART ROOMS, 19 EAST 14th STREET, NEW YORK,
Tuesday and Wednesday, March 2d and 3d, 1897,**

AT 2 O'CLOCK, P. M.

HENRY C. MERRY, Auctioneer.

The Collection will be Exhibited on the Days of the Sale from 9.30 A. M. to 1 P. M.

CATALOGUE BY ED. FROSSARD. 144th AUCTION SALE.
108 East Fourteenth Street, New York

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1897.

PREFACE.

Collectors will find described in this Catalogue a large number of U. S. Coins and Medals in gold, silver, and copper, forming in the aggregate one of the best Collections recently offered by public sale.

The Collection formed by **Mr. W. F. Johnson** of Boston, Mass., contains good U. S. Coins and a large number of Medals, also some fine Napoleonic and other Foreign Medals.

The Collection of **California and Western Gold**, if small, is as valuable, and probably more complete, than any heretofore offered, and will no doubt command special attention.

The U. S. Silver Coins and Fractional Currency average very high in condition, and contain many desiderata rarely found outside of first-class Collections.

Mr. B. H. Collins, formerly of the U. S. Treasury Department, Washington, D. C., the chief contributor to this Catalogue, has been known for years as a discriminating and very successful Collector of fine U. S. Cents. His purchases, made chiefly during two trips abroad, include many rare Cents formerly the private collection of Mr. F. W. Lincoln, the well-known Coin Dealer, London, England. It may be said that the great majority of the Cents and Half Cents described in the following pages have never passed through an American coin sale.

It has been my good fortune, in the past, to offer, at moderate prices, U. S. Coins of great rarity and beauty. I will here only instance the matchless 1796 Half Cent sold by me to the late R. B.

Winsor for \$125, which in the sale of his Collection at Philadelphia brought \$300.

With the hope that similar bargains may be secured at this sale, and that many Collectors will be represented in fair and honorable competition,

I remain, very respectfully,

ED. FROSSARD,

Numismatist and Archæologist,

108 E. 14th Street, New York.



CATALOGUE.

UNITED STATES COINS.

- 2.05* 1 DOLLARS. 1795 Flowing hair. Very good.
2.10 2 — 1796 Fillet head. Very good.
2.00 3 — 1797 Seven stars facing. Very good.
1.80 4 — 1798 8 touches bust. Good.
1.90 5 — 1799 5 stars facing. Good.
1.50 6 — 1800 Very good.
4 7 — 1803 Very good.
50 8 — 1880 Trade. Proof.
70 9 — 1883 Trade. Proof.
1.10 10 — HALF DOLLARS. 1795 Lower curl touches point of star.
 Very good.
1.35 11 — 1801 Much circulated. About good, scarce.
60 12 — 1803 Very good.
1.00 13 — 1805 over '04. Punch stamp on neck, stars to l., worn.
 Fair, scarce.
8 14 — 1805 Very good.
60 15 — 1806 Knobbed and pointed 6. Very good. 2 pes
53 16 — 1807 Both types. Fair and good. 2 pes
73 17 — 1815 Plugged over star at left. V. good, scarce.
65 18 — 1820, 1851 O. Fair. 2 pes
1.00 19 QUARTER DOLLARS. 1796 Date plain. Poor.
40 20 — 1806, 1807 Good and fair. 2 pes
42 21 — 1818, 1825 Nearly fine and good. 2 pes
35 22 — 1853 Arrows and rays removed. Good.
1.10 23 — 1893 Columbian, with bust of Isabella. Uncir.

26	24	DIMES. 1796, 1801, 1805, 1807, 1809, 1814, 1821. Poor to very good.	7 pcs
70	25	— 1822 Fair, rare.	
16	26	— 1823 Nearly fine.	
11	27	— 1827, 1831, 1833, 1834 Fine to uncirculated.	4 pcs
16	28	— 1837, 1838 (O.) Lib. seated, starless. V. good.	2 pcs
"	29	— 1854, 1857, 1858, 1859, 1860 S. Last named good; others uncir.	5 pcs
15	30	— 1861, '70, '72, '73, '74, '75, '76. Uncir. and proof.	7 pcs
11	31	— 1877 San Francisco. Mint state; brilliant.	
10	32	— 1879, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892. Uncir. and proof.	11 pcs
35	33	HALF DIMES. 1795, 1800. Date plain; poor.	2 pcs
09	34	— 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837. Last named fair; others fine to uncir.	9 pcs
12	35	— 1837, 1838 (O.) Lib. seated, starless. Fine, v. good.	2 pcs
05	36	— 1838, 1839, 1840, 1841, 1842 (O.), 1843. Gd. to v. f.	6 pcs
23	37	— 1844, 1845 Bold impressions. Very fine.	2 pcs
90	38	— 1846 Very good, rare.	
05	39	— 1847, 1848, 1849, 1850, 1852, 1853 (vars.), 1854, 1855, 1856, 1857, 1858. Fine to uncir.	12 pcs
08	40	— 1851 Orleans m. Sharp, uncirculated.	
12	41	— 1859, 1860, 1861, 1862, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873. Nearly all uncir. or proof.	13 pcs
04	42	Three Cents. 1851 to 1862 incl., v. gd. to uncir.; also 1872, uncir. but deeply nicked.	13 pcs
07	43	Five Cents Nickel. 1866, 1867, 1868, 1869, 1872, 1873, 1875, 1876, 1878, 1880, 1882, 1883 (3 vars.), 1884, 1893 inclusive. Uncir., several proof.	24 pcs
14	44	Three Cents Nickel. 1865-1889 inclusive. Consecutive; uncir., several including the rare 1877 proof. Desirable, complete series.	25 pcs
40	45	MINOR PROOF SETS. 1874, 1875, 1876. 5, 3, 1 Cents each. Fine proofs.	3 sets
3.20	46	— 1877. 5, 3, 1 Cents. Brilliant proofs, rare.	Set
25	47	— 1878, 1880, 1881. Fine proofs.	3 sets
08	48	— 1883 (3 vars. of 5), 1884, 1885, 1886, 1888, 1889. A few pieces dulled.	6 sets
06	49	— 1890, 1891, 1893. 5 and 1 Cents each. Fine proofs.	3 sets

- 24 50 SET OF CENTS. 1793-1857, lacking 1799 only; 1793, wreath, gd., Lib. cap, fair; 1794, gd.; 1795, let. and pl. edge, gd. and v. gd.; 1796, both types, fair; 1801, $\sigma\sigma\sigma$; 1802, stemless wrth., v. gd.; 1803, dark, fine; 1804, battered, poor; 1805, v. gd.; 1806, gd.; 1808, v. gd.; 1809, gd.; 1810, v. gd.; 1811 over '10, gd.; 1812, '13, '14 (vars.), v. gd.; from and after 1816, average v. gd. to bright red, and include excellent 1821, 1823 and 1828, sm. date; 1839 over '36, as good as found; 3 vars. of '39; large and sm. date 1857, etc. Desirable. 73 pcs
- 14 51 Nickel and bronze Cents. 1857 to 1865, 1872, '73, 1874-80, 1883-91, '93. The '72, '73, '78, '79, '80, '84, '90, '93 are proofs; others fine to bright red. 29 pcs
- 16 52 HALF CENTS. 1794, '95, '97, fair; 1800, v. good; 1802, good, pierced; 1803, fair; 1804, fine; 1806, stemless wreath, nearly fine; 1809, 1811, 1825, 1826, gd.; 1828, 12 and 13 stars, v. gd. and fine; 1829, 1832 to 1835, fine to uncir.; 1849, 1851, 1853, '54, '55, '57, uncir. Desirable. 25 pcs
- 3.00 53 — 1857 Proof. Rare.
- 40 54 COLONIAL COINS. Rosa Americana, Pennies, 1722, '23; Wood, 1722, harp before seated figure; 1723. Fair to v. gd. 4 pcs
- 23 55 Connecticut. 1787 (2), 1788, AUCTORI CONNLC. V. gd. 3 pcs
- 65 56 Massachusetts. Cent and half Cent, 1787. Fine. 2 pcs
- 32 57 — Cent and half Cent, 1788. Very good. 2 pcs
- 20 58 New Jersey. Cents, 1786, 1787 (2). V. good. 3 pcs
- 15 59 Virginia, Fugio; Louisiana, R. F.; Nova Constellatio, 1785; Nova Eborac, 1787; Vermontensium, 1786; Vermon Auctori, 1788. Fair to v. good. 7 pcs
- 90 60 Kentucky Cent. Pyramid of States and hand with scroll. Plain edge, fine.
- 58 61 Franklin Press Cent, London, 1794. V. good.
- 37 62 WASHINGTON. Double-head Cent, 1783, draped and military busts; Georgius Triumpho. V. good. 4 pcs
- 1.15 63 — Cent, 1791; rev., large eagle. Fine.
- 70 64 — Bust; rev., ship sailing to right, HALFPENNY, 1793. Nick on shoulder. Fine.
- 11 65 JACKSONIAN OR HARD TIMES TOKENS. Collection free of dupl. Includes narrow-chested Jackson, struck in brass; Loco-foco, "Half Cent worth," etc. Very good to fine; several uncir. 34 pcs

PAPER MONEY.

- 1266 MASSACHUSETTS. May, 1780. \$20, 8, 5, 3, 2, 1 (2). Fine, punch-cancelled. 7 notes
 0867 Pennsylvania, Maryland; various, 1773-77. Several good notes among the Pa.; Maryland, poor, mended. 19 notes
 1468 Rhode Island. 1780, July. \$20, 8, 7, 5, 4, 3, 2, 1. Fine set. 8 notes
 1569 United Colonies. Various, 1775-1778. Includes \$3, Balto. note. Average good. 26 notes
 4470 Postage Currency. 50, 25, 10, 5 Cents, cut edges, *A. B. N. C.* on backs. New. 4 notes
 4171 Fractional Currency. 50, 25, 10, 5 Cents. Wash. in oval; all except 5 with nos. on back. New. 4 notes
 2372 25 Cents, Wash. and Fessenden; 10 Cents, gold nos. at angles; 5 Cents, Clark; 3 Cents, light curtain. New. 5 notes
 1.0073 50 Cents, Spinner, varieties of backs; Justice reclining. New. 3 notes
 1.2574 50 Cents, Lincoln. New, scarce.
 67½75 50 Cents, Stanton, Dexter. New. 2 notes
 2076 25 (1), 15 (1), 10 (3) Cents. Later issues. New. 5 notes
 03½77 Confederate, etc. \$500, 100, 50, 20, 10, 5, 2, 1, and fractions. Some excellent bills in this lot. Good to new. 73 notes

UNITED STATES MEDALS.

- 1.0078 WASHINGTON. Bust; rev., CABINET OF MEDALS, U. S. MINT, 1860. Bronze, perfect. 38.
 2579 — Duplicate of last. W. m. proof.
 6580 — Military bust l., with name and those of successors; rev., eagle grasping shield and scroll, 1834. Pewter. V. fine for issue, rare. 32.
 2581 — Busts of Wash. and Franklin; rev., eagle grasping olive branch and thunderbolt over section of sphere, 1783. Bronze. V. fine. 26. Betts, 617.
 5582 — Civil bust r.; rev., GENL OF THE AMERICAN ARMIES, 1775, etc., in three circular lines. Tin; original; fine. 21.
 3083 — Undraped bust r.; rev., House of Temperance. Bronze. V. fine. 26.
 2584 — Undraped bust r.; rev., NATIONAL MONUMENT 1848. W. m., pierced, perfect. 25.

- 1.00* 85 WASHINGTON. Bust r.; rev., unfinished monument (1876).
 Smooth surface to monument. Silver, perfect; designed
 by the late I. F. Wood. 25.
- 10* 86 — Commission resigned, 1797 (one bronze); centennial of the
 evacuation of N. Y. by the British. W. m. proof. 3 pes
- 02* 87 — Civic procession, Phila., 1832. Bronze and tin. Fine. 20.
 2 pes
- 01* 88 — Washington Calendar. Brass, fine. 21.
- 05* 89 — Oath of allegiance, 1861. Bronze, perfect. 19.
- 07* 90 — Remainder of collection. Cop., brass and w. m. Average
 fine; some scarce; no duplicates. 24 to 12. 29 pes
- 08* 91 — Bust; rev., THE LAND WAS OURS. Bale's temperance med-
 alet, etc. Electros. 5 pes
- 1.05* 92 Daniel Morgan, for Cowpens, 1781. Br., perfect. 36. B. 593.
- 1.10* 93 John Paul Jones. Bust; rev., naval combat off coast of Scot-
 land, 1779. Bronze, ex. fine. 36. B. 568.
- 80* 94 John Adams. Bust, 1797; rev., hands clasped under calumet
 and tomahawk in saltire, PEACE AND FRIENDSHIP. Peace
 medal. Perfect. 32.
- 1.45* 95 Thomas Jefferson. Peace medal, 1801. Bronze, perfect. 46.
- 1.00* 96 — Peace medal. Bronze, perfect. 32.
- 97 James Madison. Peace medal, 1809. Red bronze, v. f. 40.
- 1.20* 98 John Quincy Adams. Peace medal, 1825. Br., perfect. 32.
- 80* 99 Andrew Jackson. Peace medal, 1829. Bronze, v. fine. 40.
- 100 Martin Van Buren. Bust; rev., INAUGURATED MARCH 4TH
 A. D. 1837. Bronze, perfect. 40.
- 1.10* 101 Wm. H. Harrison. Bust; BATTLE OF THE THAMES 1813.
 Bronze, perfect. 40.
- 30* 102 Zachary Taylor. Bust; rev., born 1784, died 1850, etc.
 Bronze, fine. 36.
- 0* 103 — Mil. bust; rev., for Palo Alto and Resaca de la Palma.
 1846. Bronze, v. fine. 40.
- 1.20* 104 — Same; rev., for Monterey, 1846. Bronze, perfect. 40.
- 1.00* 105 James Buchanan. Bust; rev., FIRST EMBASSY FROM JAPAN,
 1860. Bronze, v. fine. 48.
- 50* 106 Com. Oliver H. Perry. Bust; rev., naval engagement. For
 victory, Sept. 10, 1813. Bronze, v. fine. 40.
- 5* 107 Gen. Alex. Macomb. Bust; rev., BATTLE OF PLATTSBURGH
 SEPT 11. 1814. Bronze, v. fine. 40.

- 80 108 Capt. Rob. H. Eagle. Bust; rev., naval engagement. For victory, Sept. 11, 1814. Red bronze, ex. fine. 40.
- " 109 Capt. Jas. Biddle. Bust; rev., naval engagement. For capture of British ship Penguin, Mch. 23, 1815. Bronze, perfect. 40.
- 60 110 Gen. Winfield Scott. Bust; rev., Resolution of Congress. For Chippewa and Niagara, 1814. Bronze, perfect. 40.
- 70 111 Henry Clay. Undraped bust by *Wright*; rev., biographical inscr. in wreath. Bronze, perfect. 56.
- 1.60 112 Life-saving medal. Rescue of steamship San Francisco, 1853. Bronze, superb medal by *Paquet*. 50.
- 1.20 113 Testimonial to Capts. Creighton, Low and Stouffer, on same occasion, by city of Phila. Bronze, v. fine. 48.
- 1.00 114 U. S. life-saving award medal. Eagle displayed; rev., rescue of drowning sailor. Bronze, perfect. 42.
- 35 115 Brig Somers, off Vera Cruz, 1846. Bronze, v. f. 36.
- 1.05 116 U. S. Army Target prize medal. Bronze, ex. fine. 40.
- 05 117 Lafayette. Bust; rev., THE DEFENDER, etc. Bronze, perfect. 30.
- 50 118 Franklin. Bust, rev., beaver gnawing oak, 1776. B. 546; Franklin and Montyon. Bronze, perfect. 26. 2 pes
- 60 119 — Bust. FRANKLIN INSTITUTE; rev., SCOTT PREMIUM. Red bronze, fine. 34.
- 80 120 — Bust; rev., THE METALS COMPOSING THIS MEDAL, COPPER, ZINC, NICKEL, WERE MANUFACTURED BY JOSEPH WHARTON FROM ORES MINED BY HIM IN PA. etc. V. fine, rare. 34.
- 20 121 — Bust; rev., AWARDED TO. Bronze, perfect. 22.
- " 122 MINT DIRECTORS. David Rittenhouse, 1792-1795. Bust; rev., BORN 1732, DIED 1796. Bronze, perfect. 29.
- 10 123 Adam Eckfeldt, chief coiner, U. S. mint. Bust; rev., A FAREWELL TRIBUTE, etc., 1839. Bronze, perfect. 32.
- 40 124 Robert M. Patterson. Bust; rev., A PARTING TOKEN, etc. 1851. Bronze, perfect. 40.
- 65 125 James Ross Snowden. Bust facing; rev., view of U. S. mint, Phila., 1859. Very fine bronze medal. 48.
- 95 126 James Pollock. Bust; rev., GOVERNOR OF PENNSYLVANIA, 1855 to 1858; DIRECTOR U. S. MINT, 1861-1866; reappointed 1869. Bronze, perfect. 40.
- 50 127 — Same. Smaller medal. Bronze, perfect. 28.

- 128 H. R. Linderman. Bust; rev., DIRECTOR OF THE U. S. MINT, 1867-1869. Bronze, perfect. 48.
- 129 A. Loudon Snowden. Bust; rev., PRESENTED BY THE OFFICERS OF U. S. MINT, etc., 1880. Bronze, perfect. 48.
- 130 Washington Allston. Bust; rev., AMERICAN ART UNION 1847. Bronze, v. fine. 40.
- 131 Gilbert Stuart. Same, 1848. Bronze, v. f. 40.
- 132 John Trumbull. Same, 1849. Bronze, v. f. 40.
- 133 Elliott. Bust, 1870; rev., wreath, NATIONAL ACADEMY OF DESIGN NEW YORK. Bronze, ex. fine. 40.
- 134 Will. Page, 1848, bust, rev. BORN ALBANY N. Y. JAN. 23 1811; Asher B. Durand, 1863, rev. ARTISTS' FUND SOCIETY, N. Y. Bronze, v. f. 30 and 32. 2 pcs
- 135 Eli K. Price. Bust, 1879; rev., NUM. & ANT. SOC. OF PHILA., etc. Bronze, perfect. 27.
- 136 A. W. Hofmann. Bust; rev., FROM HIS FRIENDS AND ADMIRERS IN THE U. S., 1885. Bronze, v. f. 36.
- 137 Joseph Pancoast, M. D. Bust by *Barber*; rev., PROFESSOR ANATOMY JEFFERSON MEDICAL COLLEGE, BORN 1805, in broad wreath of oak and laurel. Superb medical medal; rare. 48.
- 138 David Hosack, M. D. Bust; rev., ARTS & SCIENCE. Bronze, perfect. 20.
- 139 Cyrus W. Field. Bust over crossed branches of oak; rev., Presented for laying of Atlantic cable, etc. Bronze and w. m., mint state. 32. 2 pcs
- 140 Henry Meigs. Bust; rev., view of the viaduct at Varrugas. Bronze, v. f. 36.
- 141 Arms of Phila.; rev., A THIERS, POUR SERVICES RENDUS A LA REPUBLIQUE FRANCAISE, 1873. Bronze, v. fine. 40.
- 142 Bartholdi. Bust; rev., statue of Liberty, N. Y. harbor, 1884. W. m., proof. 36.
- 143 Wesley. Bust; rev., inser. Bronze and w. m., proof. 32. 2 pcs
- 144 Asbury, centennial, 1784-1884; H. G. Leigh, David M. Lyle, etc. Bronze and w. m., perfect. 22 to 26. 4 pcs
- 145 James Frederic, Archbp. Phila.; J. B. Lamy, Archbp. N. M. TERTIO MILLENNIUM ANNIVERSARY SANTA FE 1550-1883. Bronze, perfect. 32, 22. 2 pcs

- 07 146 Presidential Residences. Washington to James Buchanan.
Bust; rev., residence. W. m., perfect. 22. 15 pcs
- 06 147 Jefferson, Madison, Monroe, J. Q. Adams, Wm. H. Harrison,
Polk, Filmore; also Pierce, Buchanan, Fremont, Filmore,
Douglas, Bell, Seymour. Average v. fine, various metals;
6 are pierced; no duplicates. 12 to 25. 29 pcs
- 03 148 Jackson, Harrison log cabin, Clay. Cop., brass and pewter.
V. poor to fine; 12 pierced; no dupl.; rare lot. 21 pcs
- 20 149 Scott. Bust; rev., WOUNDED AT LUNDY'S LANE. Another,
bust; rev., CHIPPEWA, LUNDY'S LANE, etc. Brass, fine,
scarce; one pierced. 17 and 16. 2 pcs
- 16 150 Abraham Lincoln. Bust; rev., broken column, 1865. W.
m., perfect. 32.
- 08 151 — Various medals, several of Western origin. Includes
"ugly head," fowls roosting on fence, "Made from copper
taken from the ruins," etc. Nickel, cop., brass, tin, w. m.
No duplicates. All v. fine; 5 pierced; rare. 25 to 12. 22 pcs
- 30 152 Geo. B. McClellan. Bust l.; rev., wreath of oak, AWARDED TO
above; blank field. W. m., perfect. Rare design for mili-
tary medal. 32.
- 06 153 — Bust l.; rev., AMORE PATRIAE BELLIGERUM, blank field in-
tended for name. Bronze and w. m., perfect, rare. 28. 2 pcs
- 1 154 — Bust of McClellan on shield, suspended from which is a
medal inscribed WAR OF 1861 ENGAGED IN THE ABOVE
BATTLES (field blank). W. m. Perfect, v. r.; total length 40.
- 1 155 Bust; rev., NEC QUERERE, etc. Bronze, perfect. 21.
- 40 156 U. S. Grant. Bust; rev., view of train of cars passing Rocky
Mountains, 1869. Bronze, perfect. 28.
- 1 157 — Bust; rev., LIBERTY, etc., on tablet. Bronze, perfect. 28.
- 06 158 Grant and McClellan. Various, no dupl. Cop., br. and w.
m.; 5 pierced. Fine. 21 to 16. 12 pcs
- 03 159 Busts of Lincoln, Breckenridge, Bell; rev., PRESIDENT'S
HOUSE. Cop., uncir. 13. 3 pcs
- 14 160 Gen. G. K. Warren. Bust; rev., COMMANDER OF THE 5TH
CORPS ARMY OF THE POTOMAC. W. m., perfect. 24.
- 13 161 Gen. N. P. Banks. Bust; rev., blank. W. m., fine. 20.
- 1.30 162 Bronze shield. Arms of New York; rev., PRESENTED TO THE
— N. Y. S. V. BY REUBEN E. FENTON, etc. Superb, rare.
4 $\frac{1}{4}$ x 3 in.

- 25 163 Washington Grays' semi-centennial, 1872; rev., names of officers who fell in the field while serving as U. S. vols., 1861-5. Bronze, perfect. 32.
- 164 Arms of N. Y.; rev., shield, N. Y. S. Vols. W. m. 24.
- 05 165 G. A. R. 16th Nat'l Encampment, Baltimore, 1882. W. m., proof. 24.
- 166 U. S. shield, AGAINST REBELLION; rev. blank. Designed as a soldier's medal. Cop., nearly proof. 18.
- 12 167 Mass. for Justice. Copper, mint state. 18.
- 08 168 Loyal Nat. League; Hartford Wide Awakes; Millions for Freedom; dupl. of last. Cop., br. and w. m., one pierced. Fine to uncir. 5 pes
- 169 Gallows. JEFFERSON DAVIS 1861; rev., DEATH TO TRAITORS. Brass, silver plated, uncir. 15.
- 03 170 Sage's Historical Tokens. Nos. 1, 2, 3, 4, 6, 7, 8, 9, 12, 13, 14, etc. Cop., v. fine, no dupl. 19. 14 pes
- 171 Allan, Bushnell, Bogert, Jaudon. Antiquarians, numismatists. All with bust; uncir. 20. 5 pes
- 12 172 Medalets with busts. Albert Edward, Prince of Wales, 1860; Herr Alexander, Eleanor Rugg Byrne, George Calvert, Everett, Fremont, Fiske, Forrest, Franklin, Gilmore, Johnson, Heenan, Kossuth, Morphy, Penn, Sayers, Wayne, Webster. Bronze, cop., brass and w. m.; nearly all v. fine, no dupl., 4 pierced. 13 to 22. 26 pes
- 08 173 Nassau Water Works, Brooklyn, 1859. Bronze and w. m., fine. 22. 2 pes
- 02 174 Atlantic cable, Mobile Jockey Club; balloon, city of N. Y.; Penn's house and treaty, Stephen Girard, Springfield Armory, Havana Express, Crystal Palace, Great Eastern, White's hog-langing, 1837-57; Boston Coliseum, Wood's Minstrels; Bronze shekel. Cop., brass and w. m.; a few in sets. V. fine and uncir. 13 to 22. 30 pes
- 03 175 Temperance, etc. Cop., brass and w. m.; a few dupl. Good to fine, 19 pierced. 30 pes
- 18 176 Commercial and coin dealers' cards, etc., some with patriotic devices. An unusual lot; cop., brass and w. m.; one pierced. V. fine, no dupl. 26 to 18. 16 pes
- 02 177 Calif. and other brass jetons, calendar, etc. Fair to fine; 2 pierced. 18 pes

- 01 178 Dupl. of many of preceding nos.; includes also eagle, rev. Bunker Hill Mon., with scales. Various metals. Poor to uncir.; 9 pierced. 37 pes
- 60 179 UNITED STATES. Agricultural Society, 1852. Fine old bronze medal by *Mitchell*. 48.
- 70 180 — Centennial, 1776; Arms of the U. S.; rev., allegorical design after Dupre, 1776, by *Barber*. Bronze, proof. 42.
- 60 181 — Arms of the U. S.; rev., unfinished pyramid, All-seeing Eye in triangle above, 1782-1882. Beautiful bronze medal by *Barber*. Proof. 40.
- 30 182 CALIFORNIA. Busts jugata of Mr. and Mrs. Schroeder; rev., OLYMPIC CLUB, S. F., 1893. Cop., fine. 20.
- 3.25 183 COLORADO. Fine bronze medal, with view of smelting works, struck from first copper produced in Colorado, 1866. Perfect. 40.
- 11 184 CONNECTICUT. State Agr. Soc., 1852. Bronze, v. f. 32.
- 03 185 — Same, smaller medal. Bronze, v. fine. 19.
- 05 186 GEORGIA. State Agr. Soc. Cop., fine. 36.
- 07 187 KENTUCKY. Louisville So. Ex., 1883. W. m., pr. 28.
- 40 188 LOUISIANA. Robert E. Lee Monument, 1884. Br., pr. 28.
- 09 189 — Same, struck in white metal. Proof.
- 05 190 MARYLAND. Balto., Oriole festival, '82. W. m., pr. 20.
- 06 191 MASSACHUSETTS. Bust of Samuel Appleton; rev., MASS. HORTIC. SOC. 1845. Bronze, perfect. 26.
- " 192 — Salem Charitable Mechanics' Association, 1849. Bronze, v. fine. 28.
- " 193 — Humane Society of Mass. Arms of the Society, rev., names of officers, 1866; another, REWARD OF MERRIT, etc. Bronze, perfect. 36. 2 pes
- 09 193a — Charitable Mech. Asso. Seated figure, rev., 1850, etc. (engraved); another, FIFTEENTH EXHIBITION, 1884. Br.; very fine. 32. 2 pes
- " 194 — Same medal, but arms of the U. S. and State combined. Bronze, perfect. 36.
- 05 195 — Middlesex Mech. Association. Cop., v. f. 24.
- " 196 — Centennial, Battle of Lexington, 1875. Bronze, pr. 24.
- 06 197 — Worcester. Aquatic race medal. Bronze, v. f. 26.
- " 198 — Worcester High School. Bullock medal, 1859. W. m., perfect. 26.

- 199 MASSACHUSETTS. Maris family reunion. Bi-centennial, 1883. Arms; rev., "Settled in Springfield 1683," etc. Bronze, proof. 24.
- 200 — Centennial of Bunker Hill; Foreign Ex., 1883; Maritime Exp., 1889; Springfield Bicycle Tournament; dupl. 196. Cop., br. and w. m.; fine, 2 pierced. 5 pes
- 201 MICHIGAN. State Agr. Soc. Bronze, v. f. 36.
- 202 MISSOURI. Nat. Convention of Cattlemen, St. Louis, 1884. Bronze, proof. 32.
- 203 — Masonic. Kt. Temp., St. Louis, 1886. W. m., pierced, good. 24.
- 204 NEW ENGLAND. Agr. Society. Bronze, perfect. 36.
- 205 — Smaller medal. Bronze, perfect. 30.
- 206 NEW HAMPSHIRE. Agr. Society. Bronze, v. f. 36.
- 207 NEW YORK. Erie Canal. Neptune and river-god seated; rev., arms of N. Y., 1825. Silvered electro, or type metal. Fine. 48.
- 208 — Croton Aqueduct. View of sectional cut of aqueduct; rev., reservoir, 1842. W. m., v. fine. 32.
- 209 — View of Crystal Palace, N. Y., 1853; rev., globe surrounded by allegorical figures. W. m., perfect. 46.
- 210 — Similar view; rev., ERECTED 1852, OPENED 1853, etc. W. m., perfect. 32.
- 211 — Allegorical group; rev., EXHIBITION OF THE INDUSTRY OF ALL NATIONS NEW YORK 1853. V. fine bronze medal by *Wright*. 36.
- 212 — College of the city of N. Y. Bust of Liberty; rev., inser., 1866. Fine bronze medal by *Key*. 36.
- 213 — School medal, Buffalo, with bust of Jesse Ketchum, 1782-1867. Beautiful bronze medal by *Barber*. 30.
- 214 — Nassau Water Works. Bronze; small Bartholdi medal, w. m., pierced. Fine. 2 pes
- 215 OHIO. Exp. of Textile Fabrics, Cinn., 1869. Bronze medal by *Barber*. Perfect. 38.
- 216 PENNSYLVANIA. The Kittaning medal, 1756. Bronze re-strike from nearly perfect dies. 30. (See B. 400.)
- 217 — State Agr. Soc., 1851. Bronze proof. 38.
- 218 — Another. Name engraved on rev. (1855). V. fine.
- 219 — Chester Co. Agr. Society, 1854. W. m., perfect. 32.

- 06 220 PENNSYLVANIA. Pa. Institute. 2d premium, 1855; Fulton
 Inst. Bronze, very fine. 26. 2 pcs
 " 221 — Same. Bust of Everett, '56. Br., perfect. 28.
 " 222 — Pittsburgh Female College. Thos. McKee prize for
 music; with bust. Bronze, perfect. 26.
 10 223 — Sanitary Com. Fair, Phila., '64. Bronze, perfect. 34.
 1.25 224 — St. Peter and St. Paul, Phila., 1864. Exterior and in-
 terior views of the building. Fine massive medal by
Paquet. Bronze, perfect. 48.
 65 225 — I. O. O. F. 50th anniversary, Phila., 1869. W. m., pr. 30.
 09 226 — Mas. Knights Templar, Phila., '69. W. m., pr. 28.
 02 227 — Phila. Firemen, 1865; Pa. Vols.; Wyoming Centen.;
 Phila. Kennel Club; Thos. Brainerd, D. D.; J. W. Shoe-
 maker, A. M.; Western Pa. Num. So. (2); Green St. M.
 E. Church, Phila.; Wm. Otterbein. W. m., perfect, some
 proofs. 22 to 32. 10 pcs
 06 228 — School medal. 1st School District, Pa. Bronze, pr. 28.
 05 229 — Phila. Centennial, 1876. Official medal. Bronze, gilt and
 w. m. Perfect. 36 and 24. 4 pcs
 40 230 — View of Ind. Hall in 1776; rev., view of Memorial Hall,
 1876. Bronze, v. fine. 36.
 10 231 — View of Main Exp. Bldg., Art Gal., etc. Br., proof. 32.
 2 pcs
 05 232 — Views of buildings, Ind. Hall, etc. All dif.; yellow bronze,
 some a trifle spotted, still v. fine. 24 to 26. 8 pcs
 " 233 — Similar, also vars. of Liberty bell, etc. W. m.; fine to
 proof; 2 pierced, 1 dupl. 24 to 36. 13 pcs
 " 234 — Cent. Battle Wyoming, 1878. Cop. proof. 22.
 65 235 — Sharpless family reunion, 1882. Bronze, pr. 22.
 20 236 — Phila. Kennel Club, 1879. Bronze, perfect. 32.
 2.10 237 SOUTH CAROLINA. Centennial of incorporation of city of
 Charleston, 1883. Liberty seated; rev., inser. Superb
 medal, in proof condition. 36.
 10 238 — Germ. Artillery, 1842-92. Cop., uncir. 24.
 09 239 VERMONT. Centen. of Battle of Bennington, 1878. Br.,
 fine. 24.
 3.10 240 VIRGINIA. View of hospital at Portsmouth; rev., PRESENTED
 BY THE COUNCIL, etc. Beautiful bronze medal by *Mitchell*.
 Proof. 38.

- 40 241 VIRGINIA. State Agric. Society. W. m., nearly proof. 48.
 81 242 — Randolph-Macon Col., Va.; Nashville Exp. Various
 award and school medals, including *Excelsior* in bronze,
Demosthenes at seashore, etc. W. m., fine to proof. 22
 to 32. 11 pes
 05 243 Knights of Pythias; Lib. Lodge 272, I. O. O. F.; John With-
 erspoon Centennial, 1876. W. m., proof. 32. 3 pes
 190 244 COLUMBUS. Bust in slightly depressed circle, globe above,
 allegorical figures at sides, eagle beneath; rev., Aurora and
 attendants at sunrise, group of Indians in the foreground,
 etc. Elaborate bronze medal by *Carpuccio*. See Plate,
Journal Numis., vol. xxvii, 22. Mint state. Published at
 \$8.00. 64.
 150 245 — Same; reduced to size 36. Bronze, m. s.
 246 — Other Columbus medals. Copper (dupl.) and w. m. One
 pierced, v. fine. 24 to 16. 4 pes

FOREIGN MEDALS, TOKENS, ETC.

- 09 247 ENGLAND. William II, III; Henry I, II, III; John; Richard
 II, III; Edward V, VI; James II. Bust; rev., altar,
 dates of birth, death, etc. Fine bronze medals by *Dassier*.
 26. 11 pes
 06 248 — George III. Bust; rev., monument. Bronze, fine. 26.
 249 — George IV. Coronation, 1821. Bronze, v. fine. 28.
 250 — Alexandra. Visit to Cambridge, 1864. Br., v. f. 26.
 251 — Earl of Bridgewater. Bronze, v. fine. 26.
 40 252 — Thomas Clarkson. Bust; rev., negro in chains. Issued
 by the British Anti-Slavery Society, 1840. Bronze, v. f. 32.
 10 253 — Nicholas Boylston. Bust; rev., inscription. Red bronze,
 ex. fine. 24.
 36 254 — John Milton. Series Numismatica. Bronze, v. f. 26.
 34 255 — James Watt. Bust; rev., model of Watt's steam engine,
 1787. Bronze, v. f. 28.
 04 256 — Geo. IV, Victoria and Albert, Victoria, Prince of Wales.
 W. m., all dif. Fine, 2 pierced. 22 to 28. 6 pes
 02 257 — Shakespeare, Walter Scott, Pitt, Wellington, Raglay,
 Paxton, Pitman, Romaine, Thelwall, etc. W. m., mostly
 with bust. Fine, 4 pierced. 20 to 34. 15 pes

- 07 258 ENGLAND. Tradesmen Hlfp. tokens, period 1789-1795, all different. Fine to uncir. 40 pes
- 05 259 — Tradesmen Penny (1) and Hlfp. tokens, same period; includes Prince of Wales, Masonic, Lady Godiva, purifying water, etc. Mostly dif. from preceding and nearly free of dupl. Good to fine. 53 pes
- 04 260 — Penny, Hlfp., Farthing, etc., tokens and jetons, mostly 1811-13. Good to v. fine, 1-pierced. 36 pes
- 32 261 FRANCE. Historical medals of French Kings, each with bust; biography, etc., on rev. Nos. 1, 2, 4, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 26, 31, 32, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 66, 67, 71, and the Republic. Bronze, extremely fine or mint state. 32. 51 pes
- 28 262 Louis XIV. Bust; rev., victories over the English and Dutch, 1694; peace with these nations, also Germany and Spain, 1697. Bronze, fine. 26. 2 pes
- 263 Louis XV. Bust; rev., birth of the Duke of Burgundy, 1751. Bronze, v. f. 21
- 30 264 Napoleon I. For early victories at Marengo and in Italy; two with bust as pro-consul. Br., v. fine. 26 to 32. 4 pes
- 45 265 — Bust as 1st consul. For naval exploring expedition, year 9. Bronze, fine. 24.
- 40 266 — Bust l.; rev., commemorative of an attempt on his life, year 9. Bronze, ex. fine. 32.
- 75 267 — Bust r., as protector of the Italian Republic, year 3; rev., allegorical group. Bronze, fine. 38.
- 30 268 — Bust l., NAPILONE BUONAPARTE; rev., a pyramid and mil. trophy, LANDED AT ALEXANDRIA JULY 2, 1798. Bronze, ex. fine. 25.
- 20 269 — Small bust r.; rev., commemorates the laying of the first stone of the National column, 1800. Bronze, fine, nicked. 34.
- 50 270 — Small bust l.; rev., for public improvements at Lyons, 1800. Bronze, ex. fine. 28.
- 70 271 — Bust l.; rev., rising sun over section of globe. For the peace of Luneville, 1801. Bronze, fine. 34.
- 42 272 — Bust r.; rev., figure of Peace, PAIX DE LUNEVILLE. Bronze, fine. 27.

- 50 273 Napoleon I. Bust l., as emperor; rev., two figures at altar, 1805. Bronze, v. fine. 27.
- 1.05 274 — Full length figure holding infant King of Rome, 1811; rev., 49 shields of French cities. Bronze, v. fine. 42.
- 35 275 — Bust r. by Andrien and Droz (8 vars.); rev., commemorative of important events, sieges, victories, etc. Bronze; no dupl., v. fine. 26. 26 pes
- 23 276 — Passage of St. Bernard (2); Nap. at Schoenbrunn. All without bust. Bronze, v. fine. 26. 3 pes
- 21 277 — Various medals, nearly all with bust of Napoleon, commemorative of victories, important events, etc. Bronze (one brass). V. fine, no dupl. 21 and 22. 12 pes
- 20 278 — Napoleon, Marie Louise, King of Rome, etc. Bronze, v. fine, no dupl. 8 to 18. 7 pes
- 06 279 — Brass medalets, jetons, etc., each with bust of Napoleon. Gd. to fine, one dupl. 14 to 21. 8 pes
- 38 280 — Queen Hortense, Pauline, Elise, Caroline. Bronze medalets with Greek inser. V. perfect. 14. 5 pes
- " 281 — Medal in honor of the French armies during the republic and empire, by Droz, 1819. Bronze, fine, rare. 34.
- " 282 — Desaix. Bust; rev., his last words at Marengo. Bronze, fine. 32.
- 55 283 — Bust of a French grenadier; rev., A LA GLOIRE DES ARMÉES FRANÇAISES. V. fine bronze medal by Dubois. 26.
- 13 284 Chas. IX, 1572 (restrike), Carlotta Augusta, Henry IV and Louis XVIII, Henry V, Louis Philippe, etc. Bronze, v. fine. 16 to 34. 11 pes
- 01 285 Napoleon III, Eugénie. Cop., brass, 1 w. m. Fine. 14 pes
- 12 286 Lavoisier, de Crébillon, de l'Hospital, Marot, Gallerie métallique, etc. Bronze, fine. 26. 4 pes
- 07 287 Barbés, Cavaignac, Caussidière, Favre, Doublet, Gambetta, Garibaldi, de Genonde, Lereux, Pages, etc. All with bust. Bronze and brass, fine. 11 pes
- 03 288 Cathedral at Strasbourg; Engl. and France united, 1854; death of Archb'p of Paris, 1848; Monneron tokens, medalets, etc. Cop., brass and w. m. Fine. 12 to 32. 36 pes
- 10 289 BELGIUM. Cathedral at Malines. Bronze, v. f. 42.
- 18 290 Province of Brabant. Award medal for art, bronze, perfect; Anvers Exp., 1885, w. m., fine. 32. 2 pes

- 12* 291 GERMANY. Cathedral at Cologne, old and new views. Bronze, v. fine. 37.
11 292 — Famine token, 1816-17. Brass, v. good. 20.
10 293 Bohemia. Cathedral at Prague. Bronze, fine. 32.
12 294 BOLIVIA. Bust of Mariano Melgarejo; rev., AL PROTECTOR, etc., 1867. Bronze, ex. fine. 36.
30 295 HAWAII. Agricultural Society, award medal. Bronze, perfect. 40.
05 296 Bolivar, Canova, Jenny Lind, von Schmid, von Humboldt, von Itzstein, etc. Bronze, brass, w. m., a few electros. Poor to proof. 23 pcs
32 297 Gregory XIII, slaughter of Huguenots (papal restrike); bust of Christ, SALVATOR MUNDI. W. m., v. fine. 2 pcs
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- 80* 298 WASHINGTON. Double hd. Cent without date. Fine.
90 299 — Bust l., WASHINGTON PRESIDENT; rev., ship, HALFPENNY 1793. Fine.
70 300 — Halfpenny token. Bust r.; rev., a grate, 1795. Very fine.
" 301 — Kentucky. Cent without date. Pyramid of States; rev., hand with scroll. Plain edge, fine.
60 302 ENGLAND. George III. Cartwheel 2 Pence, 1797. Olive color, small scratch. Very fine.
50 303 — Duplicate of last. Nearly fine.
2.60 304 CANADA. Bust of Wellington; names of battles on border; rev., a horseman armed with lance, COSSACK PENNY TOKEN. Field slightly nicked. V. fine, rare.
2.05 305 — Duplicate of last. About fine, rare.
2.15 306 — Similar obv.; rev., Britannia seated, ONE PENNY TOKEN 1813. Very good.
1.25 307 — Bust in solid wreath; rev., Justice seated, ONE PENNY TOKEN, 1812. Very good.
1.05 308 — Bust in wreath, 1812 beneath; rev., ONE PENNY TOKEN Justice seated, date repeated in one. V. good. 2 pcs
65 309 — Duplicates of last. Good and v. good. 2 pcs
85 310 — Halfpenny token. Bust r., MARQUIS WELLINGTON 1813; rev., COMMERCE. V. good. 2 pcs

NUMISMATIC LITERATURE.

- 1.50 311 Ancient Coins and Medals. Ten plates of rare Greek coins in metallic relief, with English descriptions; 8vo, in embossed case. Rare and useful work.
- .50 312 Joseph Addison. Coins and medals; sm. 8vo, half mor. N. York, 1811.
- .60 313 F. W. Doughty. The Cents of the United States. 8vo, paper. New York, 1890.
- .35 314 George G. Evans. Illustrated History of U. S. Mint. 8vo, paper. Phila., 1892.
- 1.50 315 Frossard and Hays. Varieties U. S. Cents, 1794. 8vo, cloth, with plate. N. Y., 1893.
- 1.60 316 H. W. Henfrey. English Coins. 8vo, cloth. London, 1885.
- 1.25 317 H. N. Humphreys. Ancient Coins and Medals. 8vo, half mor. London, 1850.
- .70 318 E. B. Johnston (Mrs.) A Visit to the Cabinet of the U. S. Mint. 8vo, cloth. Phila., 1876.
- 2.50 319 Ll. Jewitt. English Coins and Tokens. Numerous cuts. Sm. 8vo, cloth. London, 1892.
- .60 320 Fred. W. Madden. The Handbook of Roman Numismatics. 8vo, cloth, binding loose. London, 1861.
- .55 321 A. M. Smith. Illustrated History of the U. S. Mint. 8vo, paper, somewhat worn. Phila., n. d.
- .55 322 William Till. English Coronation Medals. 8vo, cloth, binding loose. London, 1846.
- 1.00 323 Peter Whelan. Numismatic Atlas of the Roman Empire. 8vo, cloth. London, 1864.
- 0.5 324 AMERICAN COIN SALE CATALOGUES. 1859 to 1874. Includes Bogert, Groux, Macallister, Parmelee, Wood, Chubbuck, Clay, with Addenda, Isle of Man Currency; Cauffman, Packer, Cogan, etc. All with printed or written prices. 24 catals
- 325 — 1875-1878 All priced. Mostly sales by Woodward, Scott, Harzfeld and Cogan. 24 catals
- 326 — 1879 All priced. Woodward, Haseltine, Cogan, Harzfeld, etc. 34 catals
- 327 — 1880 All priced. Woodward, Haseltine, Frossard, Scott, Harzfeld, Chapman, Anthon Part II, etc. 30 catals

- 15 328 AMERICAN COIN SALE CATALOGUES. 1881 All priced. Includes Haseltine Type Table, Marvin's Masonies, and sales by all previously named dealers, also Steigerwalt and Massamore, indicating great activity in the coin business. 24 catals
- 329 — 1882 Various, all priced. 27 catals
- 330 — 1883 All priced. Includes Crosby, Poillon, Fowle; one coin of Crete from last sale at \$9, was afterwards sold in London at £35. 18 catals
- 331 — 1884 Includes Wood Medallie Collection; Anthon, Part V (U. S.); Frossard's private collection. All priced. 18 catals
- 332 — 1885 Oriental, Balmano (Low), Dr. Wm. Lee, Confederate notes, etc. All priced. 7 catals
- 333 — 1886-1889 Includes Woodward's grand 95th sale, also Dr. Ely's U. S. gold coins. All priced. 17 catals
- 334 — 1890-1892 Includes Ludwig Dreier, etc. All priced. 16 catals
- 335 — 1893 and 1894 Includes Collier Roman coins (Chapman), Phillips, etc. All priced. 15 catals

COINS OF THE UNITED STATES.

THREE DOLLARS, GOLD.

- 3.70 336 1854 Sharp, very fine.
- 4.10 337 1861 Extremely fine, scarce.
- 4.20 338 1862 Extremely fine.
- 4.50 339 1864 Fine, rare.
- 7.10 340 1865 Brilliant, extremely fine, rare.
- 4.20 341 1866 Small nick on cheek. V. fine, rare.
- 4.50 342 1867 Sharp, very fine, rare.
- 5.10 343 1869 Brilliant, extremely fine, rare.
- 5.00 344 1871 A beautiful impression; nearly proof, rare.
- 7.00 345 1872 Fine proof, slight cabinet friction, rare.
- 3.50 346 1874 Sharp, very fine.
- 347 1878 Uncirculated.
- 7.00 348 1879 Mint lustre; sharp, extremely fine, rare.
- 4.10 349 1881 Mint lustre; sharp, v. fine, scarce.
- " 350 1887 Sharp, very fine.

- 4.10 351 1888 Some lustre ; sharp, uncirculated.
 " 352 1889 Sharp impression, uncirculated.

SILVER DOLLARS.

- 2.50 353 1795 Flowing hair ; lower curl touches one point of star ; rev., two leaves under eagle's wing, 10 berries to r. and 9 to l. branch. Hair worn, still fine.
 3.80 354 1795 Flowing hair ; slender curl distant from lower star ; rev., three leaves under eagle's wing, 6 berries to r., 7 to l. A fine dollar.
 4.10 355 1797 Seven stars facing, large letters on rev. ; hair worn over forehead and temple. Fine.
 11.00 356 1798 13 stars ; rev., small eagle. Bold, extremely fine impression. Very rare.
 , 357 1798 15 stars ; rev., small eagle. Evenly struck ; fine, much better than usually seen. Rare.
 6.00 358 1798 Knob to 9 ; rev., heraldic eagle. Obv. and rev. doubly struck. Bold impression ; extremely fine, odd and rare.
 6.10 359 1799 Five stars facing. Fine, rare.
 3.50 360 1799 Six stars facing. Sharp impression, slightly misstruck ; barely, if at all, circulated.
 8.50 361 1836 Liberty seated ; rev., flying eagle and stars. A beautiful impression, nearly proof.
 2.50 362 1840 Bold, extremely fine.
 3.50 363 1841 Sharp, brilliant, showing but faintest marks of circulation ; almost equal to a proof.
 2.25 364 1841 Sharp, brilliant ; extremely fine.
 2.50 365 1842 Almost proof ; exceedingly fine.
 2.00 366 1843 Sharp, brilliant ; extremely fine.
 - 367 1844 Mint lustre ; extremely fine.
 2.20 368 1844 Mint lustre ; very fine.
 2.50 369 1845 Sharp, very fine.
 2.00 370 1846 Bold impression, field very slightly chafed ; ex. fine.
 , 371 1846 Extremely fine.
 , 372 1847 Proof surface ; brilliant, uncirculated.
 , 373 1847 Bold impression ; extremely fine.
 2.60 374 1848 Mint lustre ; extremely fine.
 " 375 1849 Barely circulated.

- 2.00 376 1850 Sharp, brilliant; extremely fine.
 4.00 377 1853 Extremely fine, rare.
 6.00 378 1854 Very fine; a choice and rare Dollar.
 " 379 1857 Brilliant proof; very rare.

For 1858 Proof set see No. 801.

- 1.60 380 1863 Brilliant proof.
 1.80 381 1864 Sharp, brilliant proof.
 " 382 1867 Sharp, brilliant proof.
 " 383 1869 Sharp, brilliant proof.
 1.00 384 1877 Trade. San Fr. Mint. Sharp impression, uncir.
 " 385 1878 Trade. San Fr. Mint. Same condition as last.
 1.35 386 1878 Standard. 8 feathers to eagle's tail. Sharp, brilliant proof.
 1.50 387 1879 Standard. Sharp, brilliant proof.
 " 388 1880 Standard. Sharp, brilliant proof.
 " 389 1881 Standard. Sharp, brilliant proof.
 " 390 1882 Standard. Sharp, brilliant proof.
 " 391 1883 Standard. Sharp, brilliant proof.
 1.30 392 1884 Sharp, brilliant proof.
 " 393 1885 Sharp, brilliant proof.

HALF DOLLARS.

- 6.50 394 1795 Lower curl above lower star; rev., three leaves on eagle's wing, eight berries to each branch of wreath. Sharp, extremely fine, a few drift marks on rev. Rare.
 " 395 1795 Lower star pierces lower curl, second curl touches point of second star; rev., two leaves on eagle's wing, eight berries to each branch. Slight drift marks and scratch on obv. Very fine.
 4.00 396 1795 Lower curl over point of lower star, points of second lock and second star nearly touch; rev., A in STATES over r, eighteen berries. Some light scratches, very fine.
 2.00 397 1795 Two lower locks point to lower stars, die cracked from base of bust to edge; rev., seventeen berries. Fine.
 8.50 398 1801 Stars to left struck flat, slight scratch across neck and in line of bust. Exceptionally bold for date, barely circulated. Rare.
 2.50 399 1801 Fine; surface pin-hole between E and R. Very scarce.

- 3.20 400 1801 Very fine; slight abrasion between E and R, also surface pin-hole on rev. V. scarce.
 8.75 401 1802 Slightest drift marks; extremely fine; cost \$16.00 four years ago.
 2.00 402 1803 Small angular 3. Fine.
 60 403 1803 Large, flat-topped 3. Very good.
 4.00 404 1805 over '04. Hair very little worn on prominent part; large flat stars. Very fine, rare.
 2.00 405 1805 Perfect date. Nearly fine.
 65 406 1806 Pointed 6. Fine.
 60 407 1806 Pointed 6; rev., stemless branch. Fine.
 65 408 1806 Knobbed 6. Very fine.
 1.05 409 1808 Uncirculated, rare.
 1.00 410 1809 Sharp, perfect impression. Extremely fine.
 1.50 411 1810 Wide, small date. Sharp, uncirculated.
 80 412 1811 Punctuated date. Good, scarce.
 1.05 413 1812 over '11. Extremely fine.
 85 414 1812 Very fine impression. Uncirculated.
 1.30 415 1813 Bust in bold relief. Uncirculated.
 6.10 416 1815 Bold impression; extremely fine and rare.
 65 417 1817 Small date. Fine.
 80 418 1818 over '17. The 7 plainly visible. Fine.
 1.00 419 1818 over '17 and break of die in upper curve of S. V. good.
 60 420 1818 Small, perfect date. Fine.
 421 1819 over '18, the 9 small. Fine.
 65 422 1819 Extremely fine; choice piece.
 70 423 1820 Small date. Sharp, barely circulated.
 80 424 1821 Mint lustre. Sharp, extremely fine.
 425 1822 Sharp, uncirculated. A beautiful half Dollar.
 60 426 1823 Large date. Very fine.
 80 427 1824 over '21. Sharp, extremely fine.
 1.00 428 1825 Sharp, uncirculated.
 60 429 1826 Sharp, uncirculated.
 430 1827 Square base 2. Extremely fine.
 431 1828 Small date, square base 2. Very fine.
 432 1829 Very fine.
 433 1830 Small 0 in date. Sharp, extremely fine.
 71 434 1830 Large 0 in date. Sharp, uncirculated.
 80 435 1831 Uncirculated. Sharp, brilliant.

- 90 436 1832 Small lettering on rev. Uncirculated. Sharp, brilliant.
 60 437 1832 Large lettering on rev. Good, rare.
 65 438 1833 Very fine.
 60 439 1834 Large date, small lettering. Sharp, uncirculated.
 70 440 1834 Large date, large letters. Sharp, uncirculated.
 60 441 1834 Sm. letters, nick in field. Sharp, uncirculated.
 65 442 1835 Sharp, uncirculated.
 60 443 1836 Old type. Sharp, uncirculated.
 4.20 444 1836 Gobrecht head, milled edge, proof surface. Sharp, extremely fine.
 1.00 445 1837 Sharp, brilliant, uncirculated. Rare.
 60 446 1838 Field chafed before face; rev., die cracked. Sharp, uncirculated.
 " 447 1839 Bust. Very fine.
 65 448 1840 Small lettering. Sharp, extremely fine.
 " 449 1843 Bold impression; field barely touched by friction.
 " 450 1844 Sharp, very fine.
 60 451 1844 Orleans mint. Very fine.
 75 452 1846 Some proof surface. Very fine.
 60 453 1847 Orleans mint. Very fine.
 1.00 454 1850 Brilliant, sharp, extremely fine.
 4.60 455 1852 Brilliant, sharp, extremely fine. Rare.
 70 456 1853 Sharp, perfect. Rare thus.
 65 457 1854 Orleans mint. Sharp, extremely fine.
 " 458 1855 Extremely fine.
 60 459 1855 Orleans mint. Sharp; field barely touched by friction.
 2.30 460 1857 Brilliant proof. From the Wynn sale. Rare.
 70 461 1857 Sharp; field barely touched by friction.
 60 462 1858 Sharp; same condition as last.
 " 463 1858 Orleans m. Sharp, perfect impression; the field barely touched by friction.
 " 464 1861 Brilliant proof.
 85 465 1862 Brilliant proof.
 50 466 1863 Brilliant proof.
 1.00 467 1863 San Francisco mint. Very fine.
 " 468 1864 Brilliant proof.
 80 469 1865 Brilliant proof.
 65 470 1866 San Francisco m. Without motto. Fine.
 70 471 1867 Brilliant proof.

- 65 472 1869 Brilliant proof.
 60 473 1869 Very fine.
 65 474 1870 Sharp, superb proof.
 475 1871 Sharp, superb proof.
 50 476 1872 Same condition as last.
 65 477 1873 Without arrows. Sharp, brilliant proof.
 60 478 1873 Arrows. Sharp, lightly hay-marked proof.
 479 1874 Sharp, brilliant proof.
 480 1875 Sharp, brilliant proof.
 481 1876 Fine proof.
 482 1876 Proof surface ; extremely fine.
 80 483 1879 Sharp, brilliant proof.
 70 484 1879 Mint lustre. Uncirculated.
 75 485 1880 Sharp, brilliant proof.
 486 1881 Sharp, brilliant proof.
 80 487 1882 Sharp, brilliant proof.
 75 488 1883 Sharp, brilliant proof.
 60 489 1888 Mint lustre. Sharp, uncirculated.
 90 490 1890 Sharp, brilliant proof.
 90 491 1892 New type. Sharp, perfect proof.
 90 492 1892 Columbian. Brilliant, sharp, uncirculated.

QUARTER DOLLARS.

- 2.00 493 1796 Die cracked over RTY. Regular milling ; very good, rare.
 5.00 494 1805 Prominent locks of hair slightly worn. Bold impression, extremely fine ; rare.
 65 495 1818 Very fine.
 50 496 1820 Small 0 in date. Fine.
 75 497 1821 Evenly struck, bold impression. Very fine.
 60 498 1822 Even impression ; fine, scarce.
 60 499 1822 Very good.
 60 500 1824 Exceptionally fine, rare.
 1.15 501 1824 Very good. Rare.
 2.00 502 1825 Mint lustre. Sharp, beautiful impression, uncir.
 75 503 1828 Mint lustre. Very fine ; scarce.
 50 504 1828 Very good.
 50 505 1831 Small lettering. Very good.

- 30 506 1838 Small lettering. Very good.
 40 507 1840 With drapery. Fine.
 55 508 1842 Large date, Orleans Mint. Very fine.
 47 509 1848 Large date. Fine.
 30 510 1858 Extremely fine.
 50 511 1861 Brilliant proof.
 35 512 1862 Brilliant proof.
 45 513 1863 Brilliant proof.
 4 514 1865 Brilliant proof.
 50 515 1870 Brilliant proof.
 28 516 1871 Brilliant proof.
 40 517 1874 Brilliant proof.
 1 518 1875 Brilliant proof.
 1 519 1876 Brilliant proof.
 31 520 1891 Brilliant proof.
 1.30 521 1893 Isabella. Brilliant proof. Rare.

DIMES.

- 12.25 522 1796 Bold impression from perfect dies; rev., palm branch
 of 13 leaves, laurel branch with 4 large berries. Brilliant,
 uncir. A numismatic gem.
 2.80 523 1796 Palm branch of 14 leaves, small berries on laurel branch.
 Nearly fine.
 11.75 524 1798 over '97, 13 stars; rev., heraldic eagle under constella-
 tion of 16 stars. Perfect impression. Very fine, rare.
 3.10 525 1798 over '97. Duplicate. Good, rare.
 22.50 526 1800 Light dot after 1 of date, from minute break in die.
 An exceedingly fine Dime. Very rare.
 7.00 527 1802 Hair weak behind ear. Fine, rare.
 29.00 528 1804 Minute scratch from ear to drapery; hair lines all per-
 fect. Strictly fine; the rarest of the Dimes.
 2.00 529 1805 Bold, perfect impression. Extremely fine.
 75 530 1807 Very good.
 3.00 531 1811 over '09. Fine, very scarce.
 2.00 532 1814 Small date. Exceedingly fine, rare.
 " 533 1814 Large date. Lower right star distant from bust; stars
 to l. sharp and centered, those r. rounded. Uncir. Rare.
 2.50 534 1814 Large date; lower right star close to bust. Bold im-
 pression; stars to r. a trifle weak. Uncirculated.

- 35 535 1820 Large 0 in date. Fine.
 1.10 536 1820 Small 0 in date. Fine impression; uncirculated.
 25 537 1821 Large date. Fine.
 2.35 538 1821 Small date. Perfect impression, broad milling; brilliant, sharp, uncirculated, rare.
 2.10 539 1823 over '22. Sharp, perfect impression; uncirculated, rare.
 50 540 1825 Fine.
 1.80 541 1827 Sharp, brilliant, uncirculated. A gem, v. rare.
 15 542 1828 Small date. Very good.
 40 543 1829 Brilliant, sharp, uncirculated.
 25 544 1830 Nick on OF on rev.; otherwise sharp, uncirculated.
 1.70 545 1830 Sharp, brilliant; almost equal to a proof.
 546 1831 Sharp, brilliant; almost equal to a proof.
 22 547 1832 Sharp, very fine.
 50 548 1833 Extremely fine.
 22 549 1834 Very fine.
 18 550 1835 Sharp, uncirculated.
 21 551 1836 Sharp, uncirculated.
 1.05 552 1837 Brilliant, sharp, uncirculated.
 15 553 1837 Nearly fine.
 554 1837 Liberty seated, without stars. Sharp, uncirculated.
 20 555 1837 Liberty seated, without stars. Very fine.
 50 556 1838 Same type, Orleans mint. Fine, rare.
 22 557 1838 Liberty seated, stars. Sharp, uncirculated.
 18 558 1841 Fine.
 45 559 1841 Orleans mint. Very fine.
 65 560 1843 Sharp, extremely fine.
 45 561 1844 About fine, scarce.
 562 1845 Extremely fine.
 1.10 563 1846 Strictly fine; much better than generally offered; rare.
 15 564 1850 Orleans mint. Very fine.
 565 1852 Extremely fine.
 30 566 1856 Large date. Very fine.
 18 567 1858 Sharp, extremely fine.
 1.00 568 1860 San Francisco mint. Stars. Nearly fine, scarce.
 35 569 1862 Brilliant proof.
 15 570 1870 Uncirculated.
 10 570a 1892 New type. Uncirculated.

HALF DIMES.

- 3.00 571 1794 Evenly struck. Fine, rare.
 1.00 572 1795 1 in date touches hair. Nearly fine, scarce.
 5.50 573 1795 Second lower lock points to lower star. Sharp, perfect impression; uncirculated, rare.
 6.25 574 1795 Lower star between two lower locks. Sharp, perfect impression; uncirculated, rare.
 6.00 575 1795 Break in die over **TY*** Sharp, perfect impression; uncirculated, rare.
 3.10 576 1797 15 stars. Hair over neck and eagle's breast worn; with this exception strictly fine, rare.
 2.25 577 1797 16 stars. Field bears marks of curious sm. breaks in die or scratches; eagle struck flat; otherwise fine, rare.
 2.00 578 1800 Well struck; strictly fine.
 2.90 579 1800 **LIBERTY**. Obv., very fine; rev., fine, rare.
 46 580 1829 Brilliant, sharp, uncirculated.
 25 581 1829 Very good.
 10 582 1830 Fine.
 11 583 1831 Uncirculated.
 28 584 1832 Sharp, uncirculated.
 15 585 1833 Sharp, uncirculated.
 90 586 1834 The 4 apparently doubly cut. Sharp, brilliant, uncir.
 10 587 1835 Sharp, uncirculated.
 1.00 588 1835 Proof surface. Beautiful impression; uncir.
 15 589 1836 Small 5c. Fine impression; uncir.
 22 590 1836 Large 5c. Fine.
 26 591 1837 Old type. Bold, perf. impression; mint lustre; uncir.
 23 592 1837 Liberty seated, without stars. Fine, uncirculated.
 20 593 1838 Type of last described. O. m. V. fair, rare.
 10 594 1839 Liberty seated, stars. Very fine.
 12 595 1839 Same as last, but O. m. Nearly fine.
 50 596 1840 Without drapery under elbow. Brilliant, uncirculated, equal to a proof.
 40 597 1841 Very fine impression; uncirculated.
 25 598 1842 Very fine.
 18 599 1845 Very fine.
 3.00 600 1846 Strictly fine; rarely seen so perfect. Rare.
 12 601 1851 Fine.

- 16 602 1852 Orleans mint. Very good.
 10 603 1853 Arrows. Sharp, uncirculated.
 604 1854 Sharp, uncirculated.
 12 605 1856 Fine.
 22 606 1859 Brilliant proof.
 11 607 1860, 1861 (2), 1862. V. fine and uncirculated. 4 pcs
 608 1870, 1871, 1872. Uncirculated. 3 pcs
 17 609 1873 Brilliant proof.

UNITED STATES CENTS.

English Collectors absorbed many of the finest specimens of the early American mint issues, and it was in England that Mr. B. H. Collins purchased the greater part of the numismatic gems described in the following numbers. Fine Cents are now rarely offered at public sales; their number being limited, they must necessarily grow in rarity and value as years pass by, and the number of appreciative American collectors increases. It will be noticed that there are absolutely no die-duplicates in the list below, only marked die-varieties having been admitted in the Collection.

- 37.50 610 1793 Chain. Bust of Liberty faces r.; rev., chain of 13 links, enclosing value, UNITED STATES OF AMERI. Very little circulated, light nicks on head and right field; rev. bold. Extremely rare; purchased by Mr. Collins from a New England clergyman. Monograph U. S. Cents, No. 1, 1st rev.
 4.50 611 1793 Chain, with dot after legend and date; rev., UNITED STATES OF AMERICA. Good. Mon. No. 2.
 6.10 612 1793 Wreath. Broad head, short heavy locks; rev., ONE CENT in wreath. Fine impression, before obv. die bulged in centre; nick near edge, brown color. Rare. Mon. 4.
 1.00 613 1793 Wreath. Long flowing locks, widely separated; rev., three trefoils on left and two on right branch of wreath. Perfect dotted border; a strictly fine Cent, the hair worn on prominent locks. Dark olive. Rare. Mon. 6.
 6.60 614 1793 Wreath. Rev., two trefoils on each branch of wreath on a line with the word CENT. Fine, but dotted border imperfect and edge bruised. Mon. 7, 1st rev.

- 46.50 615 1793 Wreath. Stem and left leaf of sprig under bust rise perpendicularly, two other leaves incline to right; rev., trefoils in left branch under C, those on right opposite T; edge lettered, ONE HUNDRED FOR A DOLLAR. Minute nick in right field; sharp, beautiful and perfect impression; all hair locks boldly struck; lustrous steel color. Uncirculated. Originally one of the gems of the Mickley collection. Extremely rare. Mon. 9.
- 57.50 616 1793 Liberty cap. Bust of Liberty r., with cap behind head; rev., ONE CENT in slender wreath, edge lettered. A sharp, beautiful impression of fine olive color, with perfect beaded border, obv. and rev. Barely circulated; extremely rare. Mon. 11.
- 2.10 617 1794 Hays, 7. Fine; dark olive.
- 5.80 618 1794 Hays, 23. Olive color. Very fine; hair slightly flattened behind ear. Bought by Mr. Collins from L. G. Parmelee.
- 15.25 619 1794 Hays, 37, with qualification that the 4 in date in this specimen does not touch or come very near bust. Fine olive color, perfect impression. Uncirculated. From F. W. Lincoln, London.
- 4.10 620 1794 Hays, 43. Dark olive; very fine. From an English collection.
- 2.40 621 1794 Hays, 45. Light brown; fine.
- 3.20 622 1795 Thick planchet, lettered edge; rev., ONE CENT in centre. Hair much worn, otherwise nearly fine. Rare.
- 22.50 623 1795 Thin planchet; rev., ONE CENT high in wreath. Heavy, perfectly regular milling; brilliant light olive. Uncirculated. From Parmelee.
- 18.00 624 1795 Small, compact date; thin planchet; rev., ONE CENT in centre of wreath. Perfect milling; brilliant olive color; slightly dimmed on rev. by slight corrosion. Uncirculated.
- 1.00 625 1795 Large wide date; L in LIBERTY touches cap; rev., also from different dies. Very good; scarce variety.
- 22.00 626 1796 Liberty cap, open mouth variety. In date, 1 near hair, 6 low and distant from bust; highest part of the hair slightly rubbed. Olive color, uncirculated. A beautiful and rare Cent. From Lincoln, London.

- 4.25 627 1796 Liberty cap; L in LIBERTY close to cap, and 6 in date nearer bust than last; dif. rev.; edge slightly bruised. Fine.
- 40 628 1796 Liberty cap. Small date, 6 close to bust. Obv. good; rev. poor.
- 0.00 629 1796 Draped bust. Small date, the 6 merging into bust; deep regular milling, crack in die under lower lock, passing under 17. Brilliant olive; sharp, perfectly uncirculated. From Chapman, Phila.
- 9.50 630 1796 Draped bust. Wide date; rev. also entirely different from last; dark olive. Very fine, rare.
- 8.00 631 1797 Long 7 in date nearly touches bust; rev., 5 berries to each branch, $\frac{1}{16}$ large. Deep milling; fine, perfect impression, olive color. Uncirculated. From Lincoln.
- 0.00 632 1797 Indented edge. Large date; rev., $\frac{1}{16}$ small; die fractured in left field, weakening hair, knot and leaf on rev. Perfect milling, brilliant olive. Uncirculated; very rare.
- 3.00 633 1797 Slight break in die near left border; rev., *stemless wreath*. Olive color; barely if at all circulated; extremely rare. Not in the Winsor sale.
- 1.60 634 1798 over '97. Olive color; fine, scarce.
- 9.00 635 1798 Wide medium date; light break in die in right field; rev., die broken over STATES. A beautiful impression, nearly bright red; sharp and uncirculated. Unexcelled. From Lincoln, London.
- 3.00 636 1798 Compact date; 17 on slightly lower plane than 98; olive color. Uncirculated.
- 637 1798 In date, 7 higher than 9; rev., $\frac{1}{16}$ large. Olive color. Uncirculated.
- 7.50 638 1799 over '98. Legend LIBERTY high; rev., right section of bow separated at its right curve, forming a well-defined characteristic of this variety. Well struck; about fine; extremely rare. From a private collector, Richmond, Va.
- 1.50 639 1800 over '79; ER in LIBERTY nearly touches hair. Perfect impression, of fine olive color. Uncirculated, rare. From Titcomb collection.
- 2.00 640 1800 over '79. LIBERTY more distant from head than in last. Nick on edge; olive color. Extremely fine, rare.

- 30.00 641 1800 Perfect die. Brilliant golden olive; the rev. bright red. Microscopical scratches in right field scarcely visible to the eye. A superb and extremely rare Cent, bought from Lincoln, London, 1890.
- 6.00 642 1801 Small nick under eye; extremely fine, light brilliant olive. Rare.
- 4.25 643 1802 Perfect die; on rev. the left branch bears 5 berries, the right one but 4; surface in parts a trifle corroded. Sharp, perfect impression; olive color. Uncirculated.
- 50 644 1802 Perfect die; five berries to each branch of wreath. Very good.
- 2.00 645 1802 In legend, T over Y; rev., die broken over AT. Olive color; very fine. Rare variety.
- 12.50 646 1802 Stemless wreath and double fractional line. Perfect, deep milling; brilliant olive, sharp, and uncirculated; rare. From Lincoln, London.
- 2.00 647 1802 With $\frac{1}{100}$ on rev.; depression in planchet under chin. Fine.
- 7.00 648 1803 Evenly spaced date. Brilliant olive; sharp, uncirculated. From Lincoln.
- 649 1803 In date, 03 close. Light olive; uncirculated.
- 1.00 650 1803 Small compact date; $\frac{1}{100}$ large. Shows no marks of circulation. Dark brown.
- 651 1803 Widely spaced date, 3 touches bust; rev., $\frac{1}{100}$ small. Fine.
- 31.00 652 1803 Die broken on edge, as in 1804; rev., *without stems to wreath* and double fractional line. A beautiful and perfect impression, of fine olive color; uncirculated. Bought by Mr. Collins from Lincoln, London. Finest known specimen of this rare variety.
- 15.50 653 1804 Perfect die; has seen some circulation, still fine and very difficult to find in better condition. From N. Y. Coin and Stamp Co. sale, April, '96.
- 2.00 654 1805 Brown color; hair rubbed over temple. Fine.
- 21.00 655 1806 Perfectly centered, beautiful impression of this rare date; olive color, with cabinet friction on temple and lower locks only. Very rare and desirable. From McCoy col.
- 2.00 656 1807 over '06. Very fine for piece; olive color. From Winsor sale.

- 10.00 657 1807 Perfect date; light breaks in milling over LIBERTY. A beautiful impression, of brilliant olive color; a few locks over forehead lightly touched by friction, otherwise uncirculated.
- 7.50 658 1808 Thirteen stars. Stars to left sharp and centered, those to right large and flat; bold impression, of fine olive color. Barely if at all circulated; rare. From Lincoln, London.
- 2.50 659 1808 So-called 12 stars variety. Olive color, uncirculated; very rare. From H. P. Newlin.
- 5.50 660 1809 Five upper stars to left, struck flat, above these slight weakness in milling; UNITED on rev., also weak. With these exceptions, sharp, uncirculated, brilliant dark olive. Very rare. From an English collection.
- 2.50 661 1810 over '09. Perfectly centered, regular milling, stars all perfect; a beautiful uncirculated Cent of deep olive color. From W. E. Woodward's 104th sale.
- 1.00 662 1810 Perfect date. Light brown, fine.
- 6.40 663 1811 over '10. Light brown, very fine. From Lincoln, London.
- 3.70 664 1811 Perfect date. Stars to right sharp, those to left struck flat. Fine.
- 4.00 665 1812 Large date. Fine impression, olive color, uncirculated. Rare. From England.
- 2.50 666 1812 Small date. Light brown; very fine.
- 3.70 667 1813 Fine impression, but nearly all stars struck flat; brown color, uncirculated.
- 5.50 668 1814 Large plain 4. Brilliant olive; sharp, uncirculated. From Parmelee.
- 669 1814 Bearded chin variety from light break in die. Brilliant light olive; sharp, uncirculated. From Ch. Steigerwalt.
- 2.50 670 1815 Skillful alteration from 1813. Olive color; fine impression, uncirculated. Would have been a very valuable Cent if left untouched.
- 7.00 671 1816 Die very slightly broken on upper r. milling. Sharp, nearly bright red; uncir.
- 9.00 672 1817 Evenly spaced date. Brilliant light-red olive; sharp, uncirculated.
- 1.00 673 1817 In small date, 1 distant from 8. Fine sharp proof, of brilliant red olive color. From Lincoln.

- 1.10* 674 1817 Large date, 1 distant from 8. Sharp, fine light olive; uncirculated.
- 2.5* 675 1818 Perfect die. Light olive; sharp, uncir.
- "* 676 1818 Connected stars. Light olive; sharp, uncir.
- 2.10* 677 1819 Large date over '18. Bold impression, deep milling; olive color; uncirculated.
- 1* 678 1819 Small date. Fine olive color; sharp, uncir.
- 1.10* 679 1820 Perfect die. Large date, perfect impression, light olive. Sharp, uncir.
- 5.00* 680 1820 Large date, lightly connected stars. Fine proof, of brilliant deep olive. From Lincoln.
- 2.5* 681 1820 Large date. Circular break in die, passing through all the stars and the date. Deep milling; sharp, bright red, uncirculated.
- 3.5* 682 1820 Small date. Perfect milling, 4 stars rounded; light olive, uncirculated.
- 10.00* 683 1821 Small date. Fine impression of brilliant olive color; uncirculated.
- 2.75* 684 1822 Close date. Sharp impression, light reddish olive; uncirculated.
- 60* 685 1822 Wide date. Olive color; sharp, fine.
- 5.00* 686 1823 Unusually strong impression. Fine, rare.
- 6.00* 687 1824 over '22. Even, deep milling; olive color, uncirculated. From J. C. Randall.
- 3.50* 688 1824 Bold impression of brilliant steel color. Extremely fine, rare.
- 5.50* 689 1825 Olive color. Sharp, brilliant, almost equal to a proof. Rare. From Lincoln, London.
- 6.35* 690 1826 Large date. Sharp, bold impression; bright red, uncirculated. Rare. From England.
- 5.00* 691 1826 Small date. Brilliant red olive; sharp, uncirculated. Lincoln, London.
- 3.75* 692 1827 Large date. Red olive color; beautiful impression, an extremely fine Cent.
- 40* 693 1827 Small date. Fine.
- 3.85* 694 1828 Large date. Perfect impression; light-red olive color, uncirculated.
- 7.10* 695 1828 Small date. Bold, perfect impression; olive color, uncirculated. Rare.

- 696 1829 Brilliant red olive. Perfect sharp proof; very rare.
 From Lincoln, London.
- 697 1829 Impression from dif. dies, obv. and rev. Olive color;
 fine.
- 698 1830 Inner line. Sharp, beautiful Cent, of fine olive color.
 Infinitesimal nick in field; uncirculated.
- 699 1830 Inner line touches milling in entire circumference. Red
 olive, uncirculated.
- 700 1830 Without inner line. Small date; olive color; very fine.
- 701 1831 Small date, large letters on rev. Red olive color; bold,
 uncirculated.
- 702 1831 Large date, connected stars; rev., small letters. Red
 olive color; bold, uncirculated.
- 703 1832 Olive color. Fine.
- 704 1833 Sharp impression of beautiful light olive color. Uncir-
 culated.
- 705 1833 Star nearer point of bust. Fine.
- 706 1834 Fine impression, with much original red color. Uncir-
 culated.
- 707 1834 Wider date; scratched in field. Fine.
- 708 1835 Head of '34. Perfectly centered, deep milling; fine
 olive color, sharp, uncirculated.
- 709 1835 Small stars. Perfect impression; light olive, uncir-
 culated.
- 710 1835 Large stars. Dark; very good.
- 711 1836 Perfect die. Olive color; fine.
- 712 1836 Small break in die on edge. Olive color; sharp, uncir-
 culated.
- 713 1837 Plain hair-string; rev., centre dot. Brilliant olive;
 sharp, uncirculated.
- 714 1837 Plain hair-string, stars to l. connected by break in die;
 rev., without centre dot. Olive; fine.
- 715 1837 Beaded hair-string; obv. brilliant golden olive, rev.
 nearly bright red. A very beautiful uncirculated Cent.
- 716 1838 Nearly bright red. Fine impression; uncirculated.
- 717 1838 Break in die from milling to hair-knot. Light olive;
 sharp, uncirculated.
- 718 1839 over '36. Very good, scarce.
- 719 1839 Head of '38. Fine olive color, uncirculated.

- 7.10 720 1839 Silly head; rev., bar without centre dot. Fine light olive; sharp, uncirculated.
 5.00 721 1839 Booby head; rev., bar and centre dot omitted; obv. brilliant red olive, rev., dark olive. Sharp, uncirculated.
 1 722 1839 Head of '40. Olive color, uncirculated.
 15 723 1840 Fine.
 2.75 724 1841 Fine olive color. Sharp, uncirculated.
 55 725 1841 All stars and date connected by a break in die, which is of very rare occurrence for this date; nick under chin. Olive, fine.
 1.50 726 1842 Large date. Red olive; sharp, uncirculated.
 " 727 1843 Obv. '42, rev. '44. Brilliant red olive; sharp, uncirculated. Rare.
 2.70 728 1843 Obv. and rev. '44. Brilliant olive; sharp, uncir., rare.
 2.10 729 1844 Olive color, uncirculated, scarce.
 1.60 730 1845 Nearly bright red; uncirculated.
 2.20 731 1846 Bright red, obv. and rev. Uncirculated.
 95 732 1847 Red olive; sharp, uncirculated.
 " 733 1848 Olive color; uncirculated.
 1.00 734 1849 Date close to bust; dull proof. From Lincoln, London. Rare.
 60 735 1849 Date lower from bust. Olive color; uncirculated.
 30 736 1850 Bright red; uncirculated.
 25 737 1851 Bright red; uncirculated.
 30 738 1852 Sharp, nearly bright red.
 25 739 1853 Nearly bright red; uncirculated.
 5.75 740 1854 Brilliant proof. Rare.
 50 741 1855 Straight '55. Bright red; uncirculated.
 5.25 742 1855 Slanting '55. Brilliant proof. Rare.
 1.30 743 1855 Break in die over ear. Olive; uncirculated.
 25 744 1856 Wide date. Bright red; uncirculated.
 3.00 745 1856 Close date. Brilliant proof; rare.
 90 746 1857 Small date. Olive color; uncirculated.

HALF CENTS.

- 2.10 747 1793 Liberty cap. Good. Monograph 2.
 5.00 748 1793 Liberty cap. Bold impression; fine, lustrous brown color. Mon. 3.

- 12.00 749 1794 In date, 1 distant and 4 nearly touches bust ; rev., HALF and CENT widely separated, mint dot in centre. Sharp impression, olive color ; uncirculated. From Lincoln, London. Mon. 1.
- 95 750 1794 Duplicate of last ; nick on rev. edge. V. good.
- 11.25 751 1794 In date, 4 nearer milling than bust, 1 distant ; rev. same as last. Light olive ; sharp, uncirculated.
- 8.00 752 1795 Thick planchet, lettered edge ; brilliant olive, extremely fine. Rare.
- 2.00 753 1795 Thin planchet, plain edge, without pole to cap. Fine, rare.
- 10.25 754 1797 Not perfectly centered, planchet a trifle rough in right field. Brilliant olive, extremely fine.
- 60 755 1800 Hair worn on prominent locks. Fine.
- 2.50 756 1802 Good ; very scarce.
- 33 757 1804 Stems to wreath. Very fine.
- 21 758 1804 Without stems to wreath. Fine.
- 60 759 1805 Fine, scarce.
- 80 760 1806 Bright red ; uncirculated.
- 1.75 761 1807 Olive color. Fine, very scarce.
- 70 762 1808 Fine.
- 763 1809 In date, 80 distant. Uncirculated.
- 25 764 1809 In date, 80 close. Olive ; very fine.
- 2.10 765 1810 Olive color. Stars flat ; uncirculated.
- 22 766 1810 Break in die in 0 of date. V. good.
- 1.10 767 1811 Brown color. Fine, scarce.
- 35 768 1825 Sharp, uncirculated.
- 30 769 1826 Olive color, uncirculated.
- 45 770 1828 13 stars. Brilliant olive, with traces of red. Sharp, uncirculated.
- 16 771 1828 12 stars. Very fine.
- 30 772 1829 Olive color. Fine.
- 70 773 1832 Sharp, brilliant, uncirculated.
- 20 774 1833 Brilliant olive. Sharp, uncirculated.
- 85 775 1834 Brilliant red olive. Sharp, uncirculated.
- 60 776 1835 Red olive. Sharp, uncirculated.
- 20 777 1850 Uncirculated.
- 778 1851 Very fine.
- 40 779 1853 Light olive, uncirculated.

26 780 1854 Bright red, uncirculated.

10 781 1855 Fine.

30 782 1856 Red olive, uncirculated.

A FEW COLONIAL COINS.

6.00 783 Oak Tree Shilling. Short tree, thick trunk, MASATHVSETS
IN NEWENGLAND. AN. DOM. 1652. A few letters almost
microscopically engraved. Fine, rare.

3.70 784 Nova Constellatio, 1785. *U. S.* in sm. wreath; rev., short
pointed single rays. Sharp, brilliant original color; un-
circulated.

4.00 785 U. S. A. or Bar Cent. Believed orig. V. fine, rare.

75 786 Connecticut. Cent, 1787. AUCTORI CONN. Olive color; fine,
scarce.

787 — 1787 AUCTORI CONNFC. Fine.

23 788 — 1786 Hd r.; 1787, varieties. Former good; others very
good. 5 pes

18 789 New Jersey. 1786 Slender plow with curving beam. Fair,
rare. Maris 6-D.

40 790 — 1786 Heavy handles, straight beam to plow; rev., large
shield. Fine, cut on edge. M. 14-j.

30 791 — 1787 Similar to last. Very good. Maris 32-T.

35 792 — 1787 Small plow, horse's head and shield. Fine. 44-d.

50 793 — 1787 Horse's head to left. Very fair, rare. 49-f.

60 794 — 1787 Large legends, wide date, nearly fine. 64-t.

50 795 Vermont. Cent, 1785. Hill dotted with pine trees at sun-
rise, plow beneath. VERMONT'S . RES . PUBLICA; rev., glory
of 13 rays, stars at angles, QUARTA DECIMA STELLA Good
but black, rare.

2.10 796 — 1786 5 pine trees to l., 2 to r. of sun. VERMONTENSIVM
RES REPUBLICA Olive color; v. fine for this coinage; rare
variety.

60 797 — 1786 Same, but 6 trees to left, 2 to right. V. good.

2 798 — 1786 Baby-head Cent. Very fair.

40 799 — 1787 Vermon Auctori. Head blurred, as usual. Fine.

2.70 800 Bust r., GEORCIUS III REX; rev., figure seated, IMMUNE
COLUMBIA 1785. Date plain; poor, rare.

50 801 Vernon medal. Full-length figure of Admiral Vernon; rev.,
TOOK CARTHAGENA 1741. V. good, rare. 24. Betts 332.

COLLECTION OF PRIVATE ISSUES OF GOLD COINS.

No branch of American Numismatics has, during the last years, offered so tempting and interesting a field as the private issues of GOLD COINS of Carolina, Georgia, California, and the far Western States.

In offering the very select and rare Collection described in the following numbers, the Cataloguer desires to state that it is the property of a private Collector, and that it represents several years of patient, continuous collecting of the best obtainable specimens from every available source.

While the Collection does not cover the entire field, it is a good representative one, probably the most varied and complete as yet offered at public sale. Quite a number of the pieces rank among the rarest,—such coins as advanced Collectors delight to add to their Cabinets; all deserve special attention on the part of all Collectors of American Coins.

- 802 CALIFORNIA. \$50.00 octagonal, 1852. Eagle and shield, UNITED STATES OF AMERICA, etc.; rev., scroll work, edge reeded. Fine, though outer legend weak; rare.
- 803 — \$20.00, 1853. Eagle with shield, UNITED STATES OF AMERICA; rev., UNITED STATES ASSAY OFFICE OF GOLD, SAN FRANCISCO CAL on broad tablet. Extremely fine.
- 804 — \$10.00, 1852. Type of last described. Fine.
- 805 — \$10.00, 1852. Same type, but rev., AUGUSTUS HUMBERT UNITED STATES ASSAYER, etc. Fine.
- 806 — \$5.00, 1849. Eagle displayed, holds branch of olive and arrows, CALIFORNIA GOLD; rev., N G & N SAN FRANCISCO and date within a circle of twenty-two stars. Sharp, very fine.
- 807 — \$10.00, 1849. Bust of Liberty within a circle of 13 stars, MOFFAT & CO on coronet; rev., eagle, S. M. V. CALIFORNIA GOLD. Good.
- 808 — \$5.00, 1849. Type of last described. V. good, rare.
- 809 — \$5.00, 1850. Same type. Very fine, rare.
- 810 — \$10.00, 1852. Small date; bust of Liberty within circle of 13 stars, W. M. & CO for Wass, Moliter & Co. on coronet; rev., eagle, S. M. V. CALIFORNIA GOLD. Good, extremely rare.
- 811 — \$10.00, without date. U. S. eagle over semi-circle of 13 stars, CALIFORNIA above; rev., MINERS' BANK. ★ TEN. D. ★ SAN FRANCISCO. Sharp, very fine impression; ex. rare.

- 42.00 812 COLORADO. \$10.00, 1860. View of conical mountain, inscribed DENVER at base, PIKE'S PEAK GOLD TEN D.; rev., U. S. eagle, CLARK GRUBER & CO. On rev. are traces of solder, the coin having once been mounted as a pin; with this trifling exception, sharp, uncirculated; very rare.
- 18.50 813 — \$10.00, 1861. Bust of Liberty in circle of 13 stars, PIKE'S PEAK on coronet; rev., eagle, CLARK GRUBER & CO DENVER Sharp, extremely fine, rare.
- " 814 — \$5.00, 1861. Same type as last. Fine, very rare.
- " 815 — \$2.50, 1861. Same type; extremely fine and equally rare.
- 15.00 816 — \$5.00, 1860. Bust of Liberty in circle of 13 stars, CLARK & CO on coronet; rev., U. S. eagle, PIKE'S PEAK GOLD DENVER. Fine; rare.
- 10.75 817 — \$2.50, 1860. Same type as last. Very fine.
- 55.75 818 OREGON. \$5.00, 1849. Beaver walking to right, K. M. T. A. W. R. G. S., exg. T. O. 1849 over slender branches of laurel; rev., OREGON EXCHANGE COMPANY NATIVE GOLD. Fine; a few nicks on rev.; of excessive rarity.
- 18.75 819 UTAH. Mormon coinage. \$5.00, 1849. Hands clasped, C. S. L. C. P. C. P. C. FIVE DOLLARS; rev., bishop's mitre over All-seeing Eye, HOLINESS . TO . THE . LORD. Very fine; extremely rare.
- 18.00 820 — \$2.50, 1849. Same type. V. good; extremely rare.
- 15.00 821 — \$5.00, 1850. Similar to last, but mitre and Eye on rev. within a circle of 9 stars. Obv. v. good, 50 in date weak; rev. fine. Very rare.
- 32.50 822 — \$5.00, 1860. Lion reclining, HOLINESS TO THE LORD; rev., eagle and beehive, DESERET ASSAY OFFICE PURE GOLD. Small pin-head puncture on each side. Extremely fine; very rare.
- 11.00 823 \$5.00, without date. A. BECHTLER. RUTHERFORD . ★; rev., CAROLINA GOLD 134 . G : 21 . CARATS . Brilliant, extremely fine.
- 8.00 824 \$5.00, 1834. C. BECHTLER . AT RUTHERFORD ★; rev., CAROLINA GOLD. AUGUST 1. 1834. 140 G. 20 CARATS. Brilliant, extremely fine.
- 10.50 825 \$5.00, without date. C : BECHTLER. AT RUTHERFORD : ★; rev., CAROLINA GOLD. 134 G. ★ 21 CARATS. Brilliant, extremely fine.

- 2.00 826 \$2.50, without date. BECHTLER RUTHERF; rev., GEORGIA GOLD 64 G. 22. CARATS. Very fine, rare.
- 1.00 827 \$2.50, without date. Obv., as last; rev., CAROLINA GOLD 70 G. 20 CARATS. Very fine, rare.
- 2.50 828 \$1.00 BECHTLER RUTHERF. ★ 28 G. Rev., ONE DOLLAR ★ CAROLINA. Very fine.

The following are Silver Coins of U. S. Branch Mints:

- 829 1850 Dollar, Orleans mint. Fine.
- 830 1859 Dollar, Orleans mint. Fine.
- 831 1859 Dollar, San Francisco mint. Fine.
- 832 1870 Dollar, Carson City mint. Very fine.
- 833 1871 Dollar, Carson City mint. Small puncture near star and bruised over eagle's wing on rev., otherwise fine. Only 1876 coined; very rare.
- 834 1872 Dollar, San Francisco mint. Brilliant, uncirculated; very rare.
- 835 1872 Dollar, San Francisco m. Duplicate; fine, rare.
- 836 1872 Dime, Carson City m. Fine, rare.
- 837 1873 Trade Dollar, San Francisco m. Uncirculated.
- 838 1873 Trade Dollar, Carson City m. Lustre; ex. fine.
- 839 1873 Half Dollar, without arrows, C. C. mint. Fine.
- 840 1873 Half Dollar, dupl. of last. Very good.
- 841 1876 Dime, Carson City m. Very fine.
- 842 1877 Dollar, San Francisco m. Brilliant, uncirculated.
- 843 1884 Dime, San Francisco mint. Very good.
- 844 1887 Dime, San Francisco mint. Uncirculated.
- 845 1891 Dime, San Francisco mint. Brilliant, uncir.
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- 846 HALF DOLLARS. 1803 Straight top to 3. Fine.
- 847 — 1806 Pointed 6; rev., stemless olive branch in eagle's claw. Brilliant; barely touched by friction.
- 848 — 1807 Bust right. Sharp impression, uncirculated.
- 849 — 1807 Bust left. Stars perfect; fine.
- 850 — 1810 Small 50 c. on rev. Extremely fine.
- 851 — 1810 Large 50 c. on rev. Minute defect in milling; uncirculated.
- 852 — 1813 Uncirculated.
- 853 — 1814 Sharp, uncirculated.

- 60 854 HALF DOLLARS. 1819 over '18. Very fine.
 95 855 — 1820 Fine impression, uncirculated.
 65 856 — 1824 Brilliant; barely touched by cabinet friction.
 53 857 — 1826 Sharp, uncirculated.
 60 858 — 1829 Small date, uncirculated.
 55 859 — 1829 Wide date; extremely fine.
 " 860 — 1830 Very fine.
 65 861 — 1834 Small date and legend; uncirculated.
 53 862 — 1836 Lettered edge; very fine.
 82 863 — 1839 O for Orleans between bust and date. Fine, scarce.
 27 864 QUARTER DOLLARS. 1818 and 1819. Fine and v. good. 2 pcs
 28 865 — 1820, 1821 Very good. 2 pcs

A CHICAGO INVOICE.

MISCELLANEOUS COINS AND MEDALS.

- 9.00 866 PROOF SETS, 1858. 50, 25, 10, 5, 3 Cents, silver; 1 Cent, nickel; all brilliant proofs; also 1 Cent, nickel, uncir., sm. legend (7). Set
 5.25 867 1878 Standard, 8 feathers, Trade Dols., 50, 25, 20, 10, 5, 3, 1 Cents. Brilliant proofs (9). Set
 3.50 868 1881 Both Dollars, 50, 25, 10, 5, 3, 1 Cents. Brilliant proofs (8). Set
 4 869 1882 Both Dollars. Brilliant proofs (8). Set
 2.50 870 Bechtler Dollar, CAROLINA GOLD. Sharp; unusually fine for coinage.
 18 871 THREE CENTS NICKEL. 1866 to 1886 consecutive and inclusive. Perfect, brilliant proofs. Rare. 21 pcs
 45 872 CENTS. 1819 Small date. Brilliant chocolate color, ex. fine.
 53 873 — 1820 Small date, connected stars. Sharp, perfect Cent of deep olive color. Uncirculated.
 21 874 — 1847 Deep olive color. Uncirculated.
 15 875 — 1850 Deep olive color. Uncirculated.
 50 876 — 1857 Light brown color. Uncirculated.
 55 877 — 1857 Small date, same color. Extremely fine.
 5.10 878 Flying Eagle Cent, 1856. Uncirculated, rare.
 04 879 Chicago. World's Fair tickets, 1892. 10 pcs

- 880 Another set, with addition of child's Chicago Day ticket.
11 pes
- 881 Bust of Columbus, unrolling chart; rev., view of Fair grounds.
Bronze, proof. 32.
- 882 Another as last. W. m. gilt, mint state.
- 883 Landing of Columbus; rev., view of Administration building
Chicago. W. m., proof. 32.
- 884 Bust of Columbus facing; rev., 1 Cent Columbian P. S. in-
serted. Aluminum, m. state. 32.
- 885 Landing of Col.; rev., general view of Fair grounds, Chicago.
Alum., m. s. 28.
- 886 World's Fair, souvenir medals, dif. revs. Alum., m. s. 24.
5 pes

UNITED STATES FRACTIONAL CURRENCY.

Unless otherwise stated, all new, crisp, and perfect.

- 887 Postage Currency. 50, 25, 10, 5 Cents, *A. B. N. Co.* on
back. Imperforate or cut edges. 4 notes
- 888 50, 25, 10, 5 Cents. Same, but perforated edges and *without*
A. B. N. Co. Rare. 4 notes
- 889 Fractional Currency. 25, 10, 5 Cents. Vignette of Wash-
ington in gold oval. Plain paper, without nos. on rev.
3 notes
- 890 50, 25, 10 Cents. Same, but fibrous or split paper; numbers
in angles on back. 3 notes
- 891 5 Cents. Same, but without gilt ring on face; back blank.
Thin yellow paper, probably an experimental piece. Ex-
tremely rare.
- 892 25 Cents. Without gilt ring; rev. blank. Thin coarse paper,
experimental piece. Extremely rare.
- 893 50 Cents. Without gilt ring; rev. blank. Patent dry pro-
cess fibre paper. Extremely rare.
- 894 25 Cents. Face lacks the gilt ring; rev. of dark violet color.
B—5—18—63 in angles. Thin fibrous paper. Extremely
rare.
- 895 50 Cents. Matches preceding; rev. old rose color. Ex-
tremely rare.
- 896 5 Cents, Clark. Red back; scarce.

- 40 897 3d issue, 10 Cents, Washington. With and without plate figure 1. 2 notes
- 1.00 898 10 Cents, Washington. Red back ; scarce.
- 1.50 899 10 Cents. Red back ; autog. sign. of Colby and Spinner. Rare.
- 2.75 900 10 Cents. Red back ; autog. sign. of Jeffries and Spinner. V. rare.
- 60 901 25 Cents, Fessenden. With and without plate letter "a." 2 notes
- 1.00 902 25 Cents, Fessenden. Red back ; has been folded.
- 2.00 903 25 Cents. Same. Green back ; heavy, rare. Fibre paper, no plate letter ; rev., gilt m—2—6—5.
- 2.75 904 25 Cents. Same. Plate letter "a" in lower l. corner. Very rare.
- 1.80 905 50 Cents, Spinner. Small plate figure "1," gilt letters, etc.
- 1.70 906 50 Cents. Same, but "a." Rare.
- 1.35 907 50 Cents. Same, without plate no., etc. Scarce.
- 1.60 908 50 Cents. Same. Small plate figure "1," fancy back.
- 1.50 909 50 Cents. Same as last, but "a."
- 2.00 910 50 Cents, Justice. Heavy fibre paper, a—2—6—5. Rare.
- 3.25 911 50 Cents, Justice. Heavy fibre paper, red back ; 5—2—6—4. Autog. sign. Colby and Spinner. Very rare.
- 2.75 912 50 Cents, Justice. Red back, without nos. ; autog. sign. Colby and Spinner.
- 3.80 913 50 Cents, Spinner. Red back ; autog. sign. of Allison and Spinner. Has been slightly creased, but still v. fine and very rare.
- 2.60 914 50 Cents, Spinner. Red back ; autog. sign. Colby and Spinner. Rare.
- 2.25 915 50 Cents, Spinner. Red back ; small plate figure "1." Rare.
- 2.00 916 10 Cents. Red back separate ; autog. sign. Jeffries and Spinner. V. rare.
- 3.00 917 50 Cents, Spinner. Red back separate ; autog. sign. Jeffries and Spinner. V. rare.
- 35 918 4th issue. 10 Cents, Liberty. Four vars. ; plain paper, pink fibre, violet fibre, and sm. seal violet fibre. 4 notes
- 1.00 919 50 Cents, Stanton. Blue fibre.
- 2.50 920 15 Cents. Back only ; obv. blank, AMERICAN BANK NOTE CO. Extremely rare.

- 921 50 Cents, Crawford. With 2 autog. sign. of Jno. C. New.
Very rare.
- 922 5th issue, complete. 50 (2), 25 (2), 10 (3).
- 923 5th issue, complete. 50c., Crawford, Dexter; 25c., 69—H,
2—C; 10c., green seal, red seal, D—29, E—57. Face, 1.80.
7 notes

COIN SAFE; CABINETS.

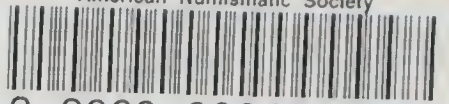
To be removed from Auction Room at buyer's expense and risk;
boxing, if required, will be charged at cost.

- 924 STEEL SAFE. Burglar proof, combination lock. Height, 36
in.; width, 18 in.; depth, 16 in. Contains 30 trays, each
14 x 14 in., of various depths. Large number of perforated
pasteboards, fitting the drawers, included. In perfect
order.
- 925 COIN CABINET. Hardwood, polished surface, panels front
and sides. Height, 27 in.; width, 25 in.; depth, 19 in.
Contains 20 deep trays, fitted with movable partitions and
perforated pasteboards. Hand-made, complete, lock and
key, etc. Very desirable.
- 926 COIN CABINET. Sliding door, 21 solid trays, with 1458 cir-
cular depressions for coins and medals. Rosewood, per-
fect. Height, 9 in.; depth, 12 in.; width, 16 in.
- 927 MEDAL CABINET. Similar to last. 12 drawers for medals
of various size. Height, 6½ in.; depth, 10 in.; width, 15 in.





American Numismatic Society



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